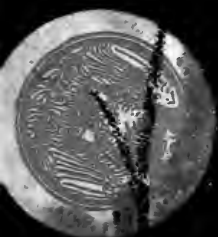


CLOUDRIFTS  
AT TWILIGHT

GREENE



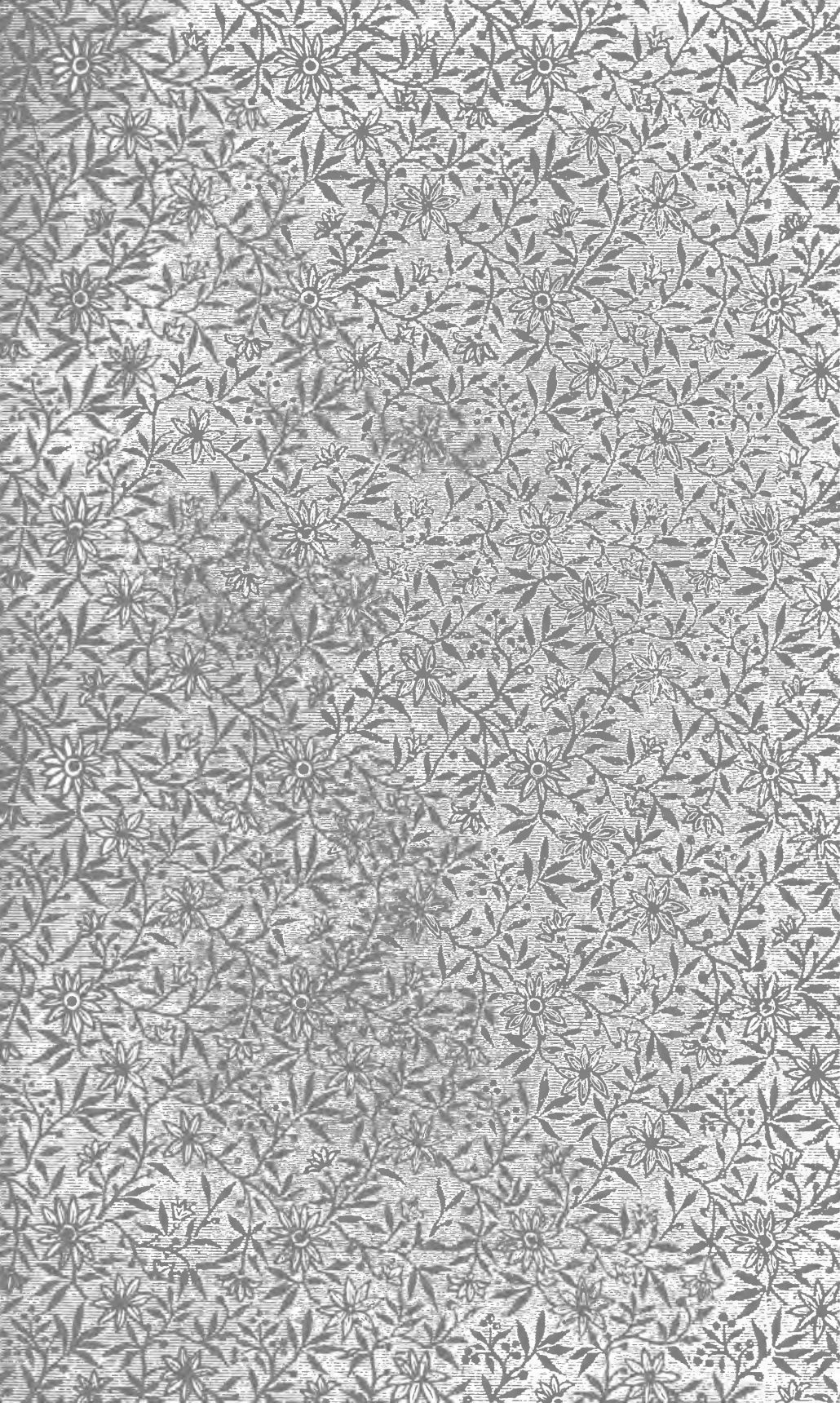
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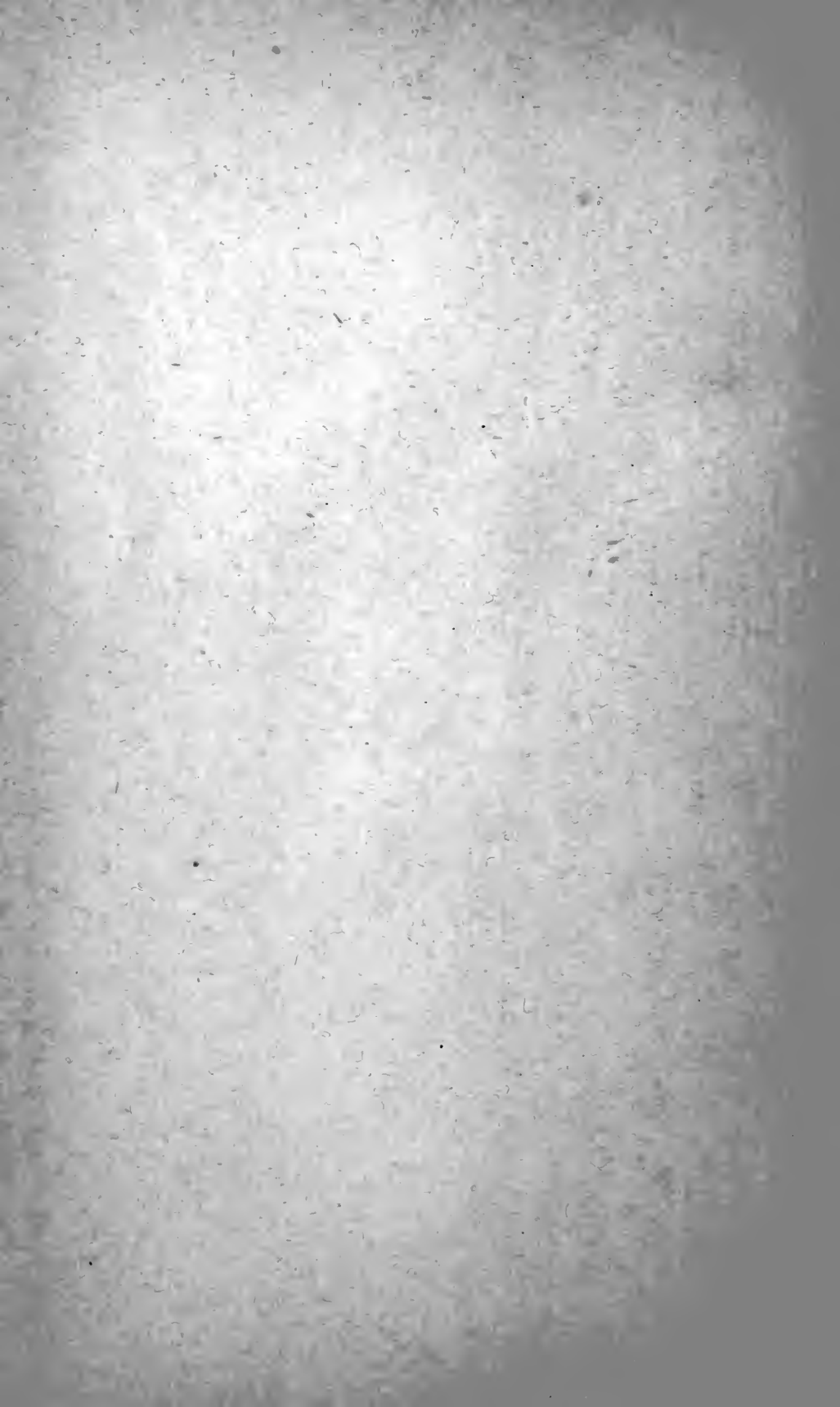
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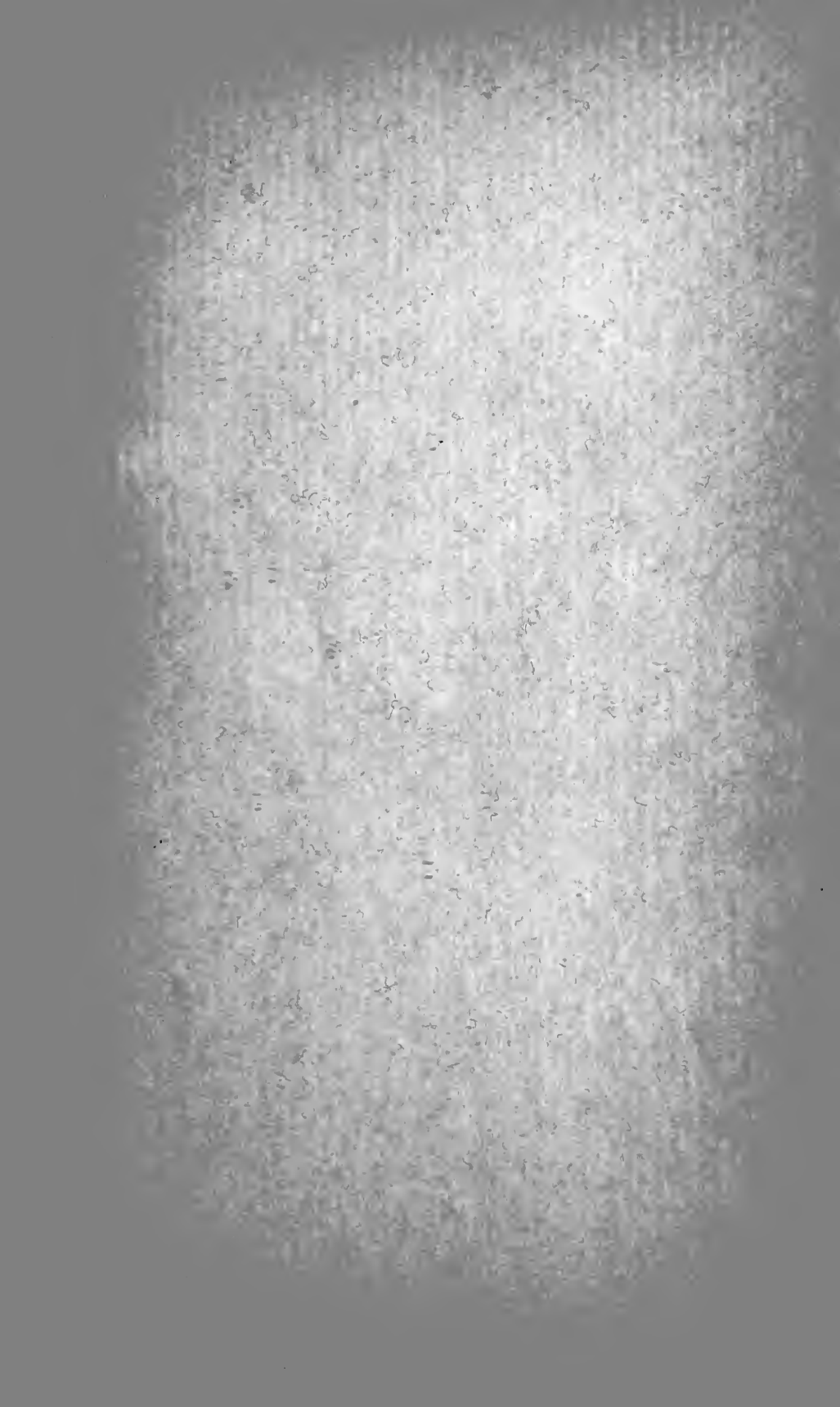
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# CLOUDRIFTS AT TWILIGHT

BY

✓  
WILLIAM BATCHELDER GREENE

AUTHOR OF "REFLECTIONS AND MODERN MAXIMS"

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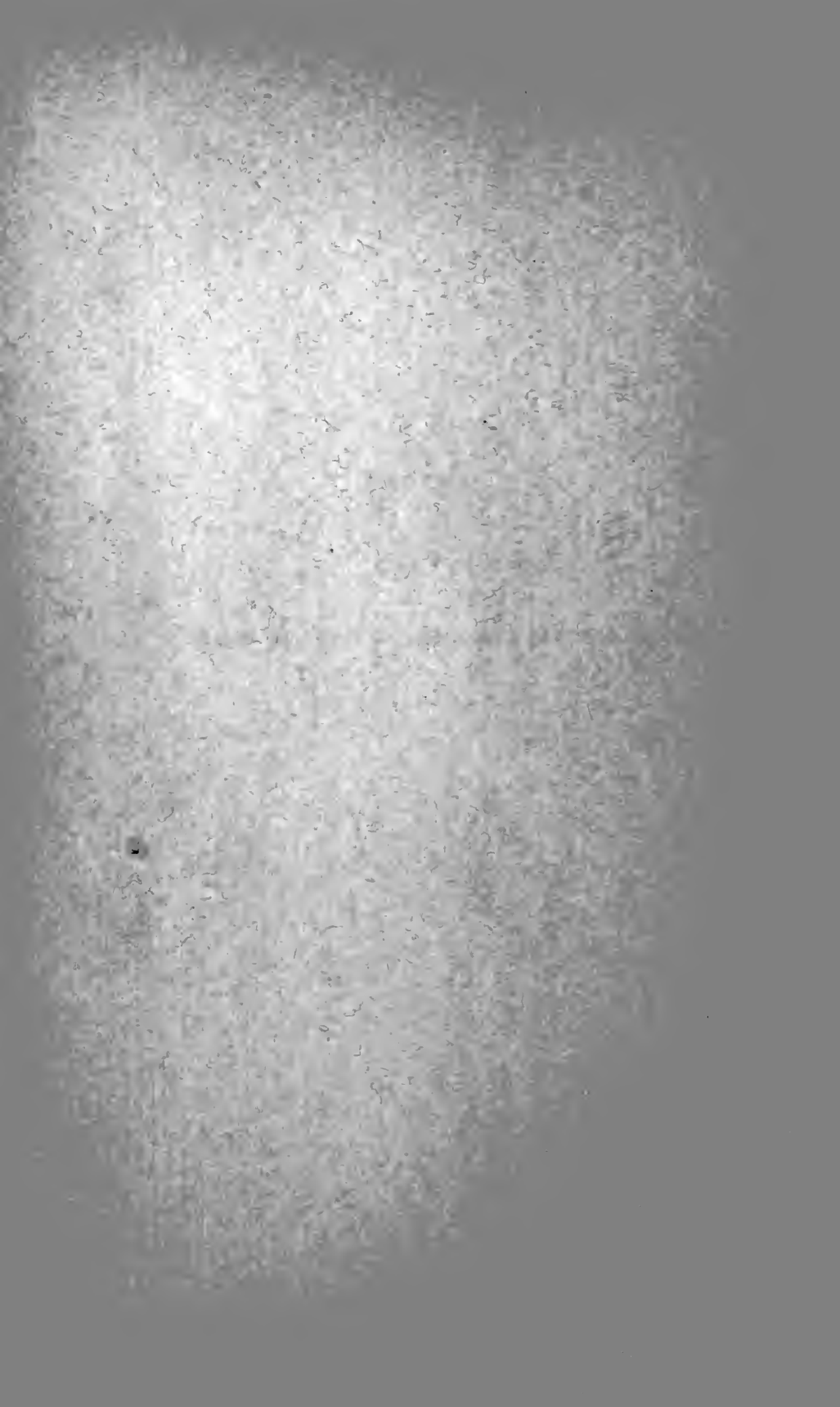
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## PROEM.

---

Endowered bliss of Earth's rejoicing tide,  
Whose red gold light alone is poesie,  
Whose tinted coming buries deep the snows,  
Whose gay horizon promises thy kiss  
On every frozen cheek turned heavenward—  
Thou Queen incessant of God's harmony !

Reviving Spring, a toast to thy fresh lips !  
Thy blush is music, and e'en heaven lurks  
In thy thick perfumed hair that hangs about  
Thy flowered shoulders like enchanted rain ;  
Thy sigh is song and thy soft breath a balm,  
Dispelling death—soft loosing his cold grip,  
Unravelling darkness in the heart of pain,  
As o'er dank waters rings the laugh of dawn.  
In thy glad eyes the sun should never set,  
For the stars' sake, since they are dumb to men.  
Why should man sin or woman sinless fall  
When thou dost yearly weep in bliss o'er both,  
Decked in deep velvet of God's vernal pomp ?



# LARYAT.

SUGGESTED BY THE LEGEND OF TANNIÄUSER.



## LARYAT.

---

Land of perennial Spring,  
Blest haven's dells  
Whose Easter bells  
O'er placid waters ring,  
O sea-chained Isle !  
Green anchored plot  
Of rose-lipped smile—  
Soft sea-nymph's kiss—  
Sweet dimple—epitome of Paradise  
Art thou : foam-nestling nest of Thaura !  
Whose feet the feathery sea-down laves,  
Whose hands are spray in bloom of Flora—  
Oasis 'mid the nodding waves—  
O pearl in emerald without price !



Soft fly the zephyrs to thy bosom's shade  
To sip of frail-cupped roses perfume laid ;  
With the same breath, the birds above  
From out the blue,  
Of rainbow hue,  
Come too—with hymnlettes of their love.  
While from a flor-cowled grotto sunk to  
sight,  
Inclining low to God's commands  
The gray priest raises quivering hands,  
Praying that Sacred Love may ne'er take  
flight—  
And that it be the bid of fate  
That Princess Estha rule the State.  
“Princess Estha and her train,  
Rulers of Thaura and the main.”  
The King had not been shrouded long,  
Yet was his image stamped in song

Of lyric breath.  
Outliving death  
Was Estha, with the King's eyes pure :  
Resounding, Thaura's hills acclaim  
The daughter in the father's name.—  
And dew-eyed mounts she to the ivory  
    throne,  
While all the Bards kneel prone to greet—  
To kiss her snowy, trembling feet ;  
Entwining music's airy light, if lone  
Of soul, about her angel heart—  
Invoking heaven by their art  
Before the noble throng  
In tier, on tiers, along  
The echoing walls  
Of the deep halls.

As when released, grief's emblems blossom  
    white,

So lit each brow ; high voices rang  
And drenched the lyres as they sang,  
How from mute night spring joys of  
    halycon light,  
And o'er the pyre drops the screen :—  
Their dead King lived in their young  
    Queen !

The moon's shade whispered out the news  
As silver surf caressed the shore  
Before a gold-prowed bucentaur  
Whose crew were poets, and the muse  
Breathed on their lyres as they passed ;  
And roused the vast  
Sea-cradled night  
Where the barred moonbeams smote with  
    light  
Between the broken shafts of cloud,  
Their pæans loud !

Glad, yet spirit veiled with tear-kissed  
eyes,

The Queen deserting her bright throne  
Stops, and slowly smiling, softly sighs,—  
She walked alone :

“He ’s passing beauteous,” she thought.  
And as she paused beneath a lattice old  
That oped to heaven’s arch, Diana caught  
Her hair and spun a wreath of gold ;  
And shadows whispered : “Sweet and  
pure

Is gold-crowned Estha, chaste of wing !”

And voiceless echoes spake demure :

“Of him that’s beauteous we ’ll sing !”

And Estha once more sighed,

Yet no more mourned nor wept ;

And Phœbus rose wide-eyed

Before Diana slept.

Of deeds in words not new to us  
We 'll sing of him that's beauteous ;  
Of him who conjured the Queen's smile,  
Whose song was sweeter than the rest,  
Whose feats were glories of the Isle,  
Whose walks were open and were blest :  
Laryat his name.  
One of Thaura's minstrel band,  
Fair rang his fame  
Throughout the wave-locked land.  
Beyond, he 'd never ventured yet ;  
Still, when the fisher cast his net,  
His eye would wander outward o'er  
The far prone water line,  
As if to scan some orient shore  
Loosed from the sea's confine.  
Not wearied out of exploits in his  
strength—

His strength too keen to rest—

The tide-lulled days had waxed of life-  
reft length ;

And seldom seemed night blest

Save when on emerald tiptoe mounts the  
moon—

Or his far-sight was fixed at dream-land's  
noon ;

Yet even then must come the rousing  
sore,—

For 't was at best but a self-phantomed  
shore

He rather felt, than saw : to shine no  
more—

But ruthless fade away

When smote the hurtling day.

'T was thus, when night's great rafters  
break,

He loathed the seeming trespass of the  
dawn,

And almost with despair beheld the morn  
With rosy light of dream-robbed garlands  
wake ;

Less fair than sunless, seemed to him  
Bright Nature's cup filled to the brim  
With teeming waters blest,  
Distilled from painless rest.

Half envious scans he now the marble keep,  
Where bright a hundred lyres start from  
sleep

With dulcet ringing come again—  
Whose measured throb, like silv'ry rain  
Falls free on heaven as on lea—  
That rippling runs along the sea,  
Awaking wave and wastrel sprite  
With twinkling throbs of sound and light.



When Laryat raised his dew-stained harp,  
And on the damp threads pressed :  
It twanged a screech—dissonant sharp,—  
Discordant with the rest.

“ My Queen, my Queen ! ” he helpless  
cried,

As up he sprang,—caught her still face  
apart ;

Their eyes met, and she soft replied :

“ It cannot be my Song Bird ’s lost his  
art ? ”

“ Fair Queen, thy Song Bird is undone !

His strength and art droop with the day ;

He ’d tasted heaven, e’er he ’d heaven  
won—

From heaven now must fly away !

Thy servant ’s seen a beck’ning ray

Deep in the night—brighter than day !

Away—away ! 'T was red-mouthed, mad  
desire

That peeped through curtained welkin,—  
dart of fire !

Mayhap it prove a treasure land,  
Must venture there to test its sweet,  
Returning thence at thy command  
To pour its bounties at thy feet."

" I love not star-gems nor red gold,"  
Sighed Estha, and her heart ached cold.

" I will bring songs, plucked from a strange  
land's breast,  
Of flame and sun-thought to thy feast,  
With brands and love-sparks from the East  
To dazzle thy cold bards ; should but my  
quest

Not too audacious seem—  
Too temerous my dream?"

And sadly turned aside the Queen—  
As if she had naught heard—nor seen.

Save on the night, this pseudo sun rose  
not ;

Yet, like a flashing jewel to his eyes,  
Its rays diverging carmined all his skies,—  
And in its sheen young Laryat cast his lot.

That night he slipped out on the tide  
And turned his back on Thaura's isle.  
His sail had veiled the light awhile,  
And silent night was ocean's bride  
That held him 'twixt their bosoms prest :  
An anxious, but a willing guest.

Then stealing o'er the wave the moon arose,  
And through the shrouds played the night-  
wind

As 't were a whisp'ring lyre, whose soft  
flows

Bid farewell to the wake behind.

On crest, o'er crest, mounts the bowed bark,  
That part like wings in the blue dark.

The moments speed, the hours glide away ;  
Till to Dawn's eyes grows faint the beck'-  
ning ray.

Flung wide the East, and paled Diana  
there,

Before a mountain's vine-clad brow  
That, terrible in beauty, pierced the air  
From out the swaying surf below.

Now 'bout the bark strange water-beings  
sport,  
That striped as rainbows dive and flare,  
Of wing-like fins and azure streaming hair.  
And not far distant Laryat 'spied his port ;  
A water-grove, with huge pied-grapes o'er-  
hung,  
Whose red juice dropped into the brine,  
Upon the breasts of mermaids as they  
sung,  
And with their white arms shook the vine.

## SONG OF THE NAIADS.

How welcome the stranger !  
We 'll welcome his suit—  
The strong-limbed sea-ranger—  
With pipe and with lute ;

List soft to his coming,  
Shells, rosy, wide-eared ;  
Sing, winds, that are humming,  
And kiss his salt beard !  
Come flock now below him,  
And muse in his face ;  
For, seeing, we know him  
And willing embrace.  
O come, then, light-hearted  
To jest by his side ;  
With breasts that are parted,  
We 'll each be his bride !

So blithe and 'witching were their voices  
raised,  
That Laryat paused and half turned pale,  
As almost unawares the bark's keel grazed  
The low lip of the land-mouth's rail.

Then weird-eyed shells so smote his eyes,  
That he stood wav'ring, dazed, irresolute,  
While from the heights came such soft  
sighs,

As erewhile all 'sweet love-notes had  
seemed mute.

Then saw he glancing silv'ry feet across  
The shells, as white and light as snow or  
moss.

He raised his head : a thousand damsels  
shone

With that soft sheen that flashes from fair  
limbs ;

Their girdles knit of flower's eyes, and on  
Their heads they held gold cups with  
dripping brims ;

While by the flowers that she wore :

By Jessamine, by Rose or Violet,



By Daisy, Snow-drop, Lilly, Tulip met—  
Each called the other on the shore.

SONG OF THE HANDMAIDS OF THE VINE.

We are the handmaids of the Vine,  
More beautiful than she;  
Yet not so powerful to twine,  
And loose man's spirits free.  
Come drink ! before ye enter in ;  
And think—O think not Love a sin !  
While these beguile the air with jest and  
smile,  
Child Laryat lightly leaves his bark ere-  
while,  
Sips but a drop from each cupped flower's  
head,  
And up the mountain's vine-webbed spur  
is led,

Where droops the luscious, swollen, hoar-  
flushed grapes,

And myrrh-like incense from flag-root es-  
capes.

Then sprite-like beings 'mid the vines ap-  
pear ;

The coy yet tameless Satyr lends his ear,  
As the loosed huntsman's hound

That starts at every sound.

And as trunk-woven vistas opened out

In semi sun-barred far diverging rays,

Young Laryat heard a strange wild  
echoed shout,

And saw athletic girls that danced, as fays

And imps might sport beneath a moon-  
cloud's rift ;

Of sun-kissed skin and without girth or  
shift.

## SONG OF THE DRYADS.

Aha ! men think us rough and rude,  
For we are strong and bold and free ;  
We are the forest's simple brood,  
The Servants of Love's fairy dell,  
Slaves of our Queen, whose girdle is  
Rare Asphodel.

Aha ! Aha ! Our panting Queen—  
Lithe as a serpent in her bed ;  
She writhes with mad throes on the  
green,  
She leaves her kisses where they fell—  
As half unloosed is her bright wreath  
Of Asphodel.

Aha ! Aha ! The lusty sport—  
The Satyr big and strong of haunch,

With buck and gambol and hoarse snort,  
We make him hot and prick'ling well  
For our Queen, whose girdle is  
Choice Asphodel.

Then came a crash! The Satyrs in one  
throng  
Swept with wild snorts the shrieking  
girls along.

## SONG OF THE SATYRS.

Shrews

Of the horn!

Spawn

Of the mews!

“These are not meet,” quoth one—  
His hands upon his hirsute knees,

To Laryat pausing 'neath the trees,—  
“For him shaped in the full mould of a  
god!

Fear'st thou to meet the Sun?  
Seek higher for a fitter love  
By the Empyrean's Myrtle Grove;  
Leave the grapes' shade,—its bouts and  
wine-stained sod.”

SONG OF THE HANDMAIDS OF THE VINE.

Higher  
Above  
Aspire  
To love.

With mutterings,  
Weird utterings,

Fawn-lisps, stray gestures blent—scarce  
understood :

Sir Laryat reached the flare kirt' of the  
wood.

A tarn was there, nursed by a crystal  
stream,

Like a round crater, dead and black.

Laryat advanced as in a waking dream—

But quick, the damsels drew him back :

'T was the dark Mirror of the Fauns

That gives to man the hoofs and horns !

Then soared to skies a hymn of praise,

Whose strident chords fell on the now  
dumb wold ;

While there were angels coming to his  
'maze,

Not white of robe—but of red-tinted fold.

## SONG OF THE RETAINERS OF EROS.

We are the Disciples of Flame,  
Of Cupid and joys without name ;  
We dwell in the depths of man's heart,  
Concealed in its yearnings apart,  
Where patient we wait Cupid's art  
To welcome the smart of his dart.  
The Soul is a beautiful shrine  
That burns at Love's whispers divine ;  
That trembles in tumult of bliss—  
Returning red-passion's long kiss.

Athwart the sun's eyes rose the seraph's  
wings.  
From that time on, all sung and moved  
in trance ;  
A thought of Thaura came and went ;  
a glance



As 't were at Estha, and at dreamlike  
things ;

The present and the pageant seemed all  
real,

'T was but the past he could no longer feel.

The future promised was love's dazzling  
shore—

The present sweet : what recked Child  
Laryat more ?

To the grove of myrtles that blow

O'er ravished rust-shackles of care—

Where cleft is the knit-brow of woe ;

O waft wind away to that sea—

Fleet cloud of full-bosomed winged air,

Where Venus sprang flashing and free !

To the wave, the foam-nestling shell,

The grotto of tinsel and jet,

To ocean's unfathomed green well  
Where Love-dawn first flung out his net !  
Where rocked in the caves of his birth,  
Naught knowing of sorrows on earth ;  
Self-drowned in locked bliss for a night,  
Upheaving the main with his might,  
Whose torrents the darkness obeyed :  
Love broke forth to Man—as a Maid !

There was a fragrance that the heights  
imbued—

That he then felt, not seeing—  
That thrilled through all his being ;  
As still they sped in dazzling altitude.—  
Was it a phantom from the grapes ?  
He fancied that each sphere-like cloud  
Was fraught with twin-embracing shapes,  
The music swelling still more loud.

Neared he the blithe, ecstatic shore ? . . .  
His head sank—and he recked no more.

With sight unsealed, 't was as to bliss he  
'woke :

To transport as of trance, joy unbereaved ;  
While o'er his beard there thrilled an  
am'rous stroke,  
And by his cheek a throbbing bosom  
heaved.

And when he looked, he gazed into two  
eyes

More deep, more blue, than Orient's un-  
veiled skies !

So still, they seemed to gaze beyond on  
space ;

So bright their waters, he scarce saw the  
face.

“What angel holds me now in fond embrace?”

“No angel am I, but thy love,  
Born in the Myrtle’s sacred Grove.—  
I’ve tarried for thee, Laryat, Time’s spent  
space.”

“Thou art perfection’s mould, and still  
more fair!  
Thy breasts, thy lips—thy ’witching, silk-  
seine hair.”

“All that is mine is thine  
If but thy thought be mine?”  
Marking her smile and nod—he opes his  
arms—  
Burning he stoops and intent clasps her  
charms.

Pleased with her capture—

Complacent her smile ;

Conscious in rapture

Of weaving her wile ;

Abandoned to one

Whose passion is true,

Longs for another

That 's dif'rent and new.

Lithe in caresses,

The pink of her sex,

Loose are her tresses

Her leman to vex ;

Vine-like her graces

Far-look in her eyes,

Firm her embraces

And trembling her sighs.

Dawn, thou art breaking

And night, thou art spent,

Dream-bliss forsaking,  
Thy curtain is rent ;  
Flown is Love's token !  
His power is gone :  
Cupid, heart-broken,  
Lies sobbing alone !

Hast thou not sauntered in love's per-  
fumed halls ;  
Their pavement knit of twining maids,  
Of smooth, white limbs and knotted  
braids ;  
Hast marked the starry mirrors on the  
walls,  
Reflecting moon-sheen on the musk-  
dewed beds  
Of tiger-lilies with flushed drooping heads ?  
Hast not been drunk with incense 'neath  
the bine ;

Hast thou not pressed the lilac, lashed  
with vine ;

Hast thou not known the Goddess crown  
the shrine :

Her bosom's pearl-blush, and her veil—  
Revealing flashes of blithe undreamt  
bliss—

Woven of Virgins' tears, too frail  
To bear e'en the soft breath of leman's  
kiss?

Passions of night 'wake anguish by day ;  
Temples that burn, to ashes decay.

And on the red Mount, Laryat lingered  
long,

Beguiled by thrallen love—by wine and  
song.

Till waxed and waned his lordly mood,

Until he loathed the scalding food  
Of which his chilled blood now seemed  
    sate,  
And longed to fly, e'er Fate might bar the  
    gate.  
To turn from facile conquests now grown  
    vain,  
His wak'ning Soul was rife ;  
To taste and feel the freedom once again  
Of unenchanted life.

“ And thou wouldst leave me reft for  
    years ! ”

Sighed his Enchantress 'neath her tears.

“ The days seemed long,—and nights are  
    short.”

He made retort.



“Thou hast another love, more dear  
In thy thought’s eyes—I fear.  
Ah! cruel, soulless is thy sex that cling  
Not unto any thing!”

“Fair Dame, thou art as beauteous as the  
Day;  
Yet still, I must away.”

“I’ve stood above a sun-strewn stream  
And seen my svelte wraith — as in  
dream  
That’s ravishing—gaze mocking there;  
So pure—inviolate and fair;  
Like the twin-semblance of our Queen,  
Who sits Perfection Throned, serene.  
And still I ponder—puzzled now,  
How thou could’st be revolted—thou! . . .

Yet have I solace, since we part ;  
My image is stamped on thy heart ;  
So any virgin thou embrace  
Shall see my spirit in thy face !  
And when thou wed,—then think on me—  
For then : the clasped hands shall be  
three ! ”

“ Moon-drunk thou art ! And dost thou  
deem I can  
Be gudgeoned thus—if still I be a man ?  
Dost dream I ’d quail before such shrewish  
burst ? ”

“ Am I not meet for any god ?  
If not chastise me with a rod ;  
Cast my loose flesh to any swine,  
That hate sweet waters and love brine ;

That must be goaded with a prod  
And made to eat when they 're in luck,—  
As some daft brutish Satyr buck !  
I 've Princes known—in love's brief hour—  
Who awed and ravished, lost their power  
At the mere magic of my rod !  
Thou must not linger here, for thou art  
    'cursed ;  
Nor 'bout our haunted woodlands roam—  
Seeking, forsooth, a better home !  
Yet spare me this low leering bow.  
Yea—I am glad th' 'rt going now !  
Take—drink this cup of slumber juice,  
Fear naught—thou 'lt rid me by its use,—  
Yet see that none be spilt—  
'T will take thee where thou wilt :  
To Heaven or to Hell—  
And so : Farewell !”

“Awhile farewell, fair Dame !  
To prove to thee, I think  
Thou lov’st me still the same :—  
See—to the dregs I drink !”  
Fixed on far Thaura’s quiet skies,  
Faint Laryat closed his swooning eyes.

Sweet pipers of advancing dawn  
Forgetful the slain night to mourn,  
Note-wastrels, choral birds  
Whose songs are without words ;  
More musical—profoundly true  
Than words could well express  
The infinite of Heaven’s blue  
On Earth’s bright loveliness ;  
Glad gaolers of enveloped strife—  
Forerunners with the Torch of Life.  
Laryat awoke in Thaura’s Isle,  
And rushed to kiss the monarch’s hand.

Estha embraced him with a smile,  
And gave rejoicings through the land ;  
In every ear his journey's fame—  
On every lip his name.

The heralds sounded with trumpet to court  
The young Queen passed with her train ;  
Close to the poets, who sat wrapt in  
thought,

The trumpets sounded again ;  
Then forth Child Laryat stood  
Like a tall young tree  
That shakes his branches free,  
From out the low'ring wood.

The monarch's still voice rose : “ Yet once  
again  
We give bard Laryat welcome to this  
Realm,

Glad that bereavement's sail hath shift to  
gain ;

Since, like an able steersman at his helm  
Conspiring with Love's tides, returning  
he

Brings safe to port his song's gold ar-  
gosity."

Then comes the pause of an expectant  
hush—

And Laryat's fingers o'er the bright cords  
rush.

O Queen of the Isle and the main—

And sun of my sail-wingèd car !

I 'd fling to the sea this fell lute

If aught that it spake should seem vain—

Unworthy of Estha's chaste star ;

'T were better my lips stricken mute !

Then listen, O Queen, to the rhyme  
Of one who hath supped of mad bliss  
In a land where Love is born free ;  
Where breast unto bosom doth chime  
To the rhyme in the soul of one kiss  
That is heaven ! over the sea.

A mount where the night's ever bright  
With the Light of passion's wild flame  
And the flash of Cupid's red bow  
O'er its crest that with fair limbs is white !  
To which Love-feasts of Thaura were  
tame,  
Though the main with wine should  
o'erflow.

Like the hoarse breathings of a sourdent  
gale

Low muttered murmurs ran—the Queen  
was pale.

O that ye would list to my song,  
That ye all might learn what is Love—  
And knowing, in Love's Goddess be-  
lieve!

Ye courtiers and bards in the throng  
That look not on earth, but above,  
For blessings ye never receive!

At this—the clamor brake,  
As of old Babel burst from night anew.  
Then rose—as madder still the tumult  
grew—

A hoary bard, who had not sung for years,  
And fixed the Queen—who sought to  
screen her tears—

And thus the old man spake:—



“Conceive perfected marble with the  
breath

Of Being, without Death.—

Embodied in such bodies in the Flame,  
The Serpent's touch, that burns without a  
name,

Achieve the acme of the Passion's sense :

And where Love ends, commence

Around the panting zones that flash

White-hot, and drop chaste Love as art ;

Believe in this mad heaven of unrest ;—

Or fly—and be ye blest !”

Then smote he Laryat's lyre from his  
hand !

While Laryat gasping—losing self-com-  
mand—

Quick grasped his sword-hilt with a fren-  
zied glare,

While 'bout him flashed full fifty blades  
in air :

“Thou Turk ! Would'st strike a frail old  
man ?” cried one.

“Of thee, and thy vile songs we will have  
none !”

Then 'twixt the combatants pale Estha  
stood

Alone, at first in calm, collected mood :—

“Sirs, ye forget yourselves—the place—

My presence here, 't would seem ! . . .

Yet if this be a dream—

'T is shameful !” and she hid her face,

Anguish in her sobs revealed.—

Laryat brake his sword—and kneeled.

## RES JUDICATA.

When leaves are pressed against the hot  
bent sky

Night giving in their shade ; their cool  
webbed hands

Thrust out the ardent sun as should chaste  
maid's,

As green-haired wavelets scolloped on  
the shore

Of the unfrozen blue that burns o'er-  
head ;

When alien waters meet in headlong feud  
Awhile they strive with spray uplifted  
wings

Then pause—embrace in flowery beds of  
foam

And sink into a double depth more tranquil  
Then the first that gave them single birth ;  
And so cloud-bred conflicting winds, conflict

No more once met, but wed their breaths  
in calm ;

So flame to flame is fire met. But our  
Days are ground out in unrestfulness,  
While night-tides tread upon their skirts  
with balm

Made precious only by the strife of light ;  
The beast is tamed and Heaven's promised  
Man.

'T is given us to weigh by touch—to con  
The hornèd Evil and the far-wing'd Good,  
Yet neither Spirit in World-wounded  
breasts

Can give Man peace : *because the other is.*

## TENEBRÆ.

SELF.

Yet comes my mood again,  
But with a greater pain.  
In all the world, most in the world, alone!  
Like some deserted monarch on his  
    throne—  
Oppressive stillness closes me around,  
As if to shut out hope without a sound.  
How tomb-like seems this haunt in dreary  
    plight—  
Meet vault for death! And where the  
    bilious light  
Falls on the walls, I hideous Shadows  
    see—

Like ghouls, that grin and nod, in hellish  
glee !

THE SHADOWS ON THE WALLS.

Stand still  
The Will ?  
Arrant madness,  
Born of sadness  
Seeks only for repose.  
The strife  
Of life ?  
Going, sowing-  
Never knowing  
'T is flowing to its close.  
The breath  
Of death ?  
Bosom aching  
Nature quacking  
But Self-damnation knows !

## SELF.

Dread terror now doth shroud me in the  
very air !

While cold, insidious—the monster Grim  
Despair

Doth sink into my soul this last appeal :  
How with 'cursed Life it were now best  
to deal !

Th' oppressive walls about me seek to meet  
E'en strong floor uplifts beneath my feet !  
As if to press and hasten on the end—  
Ere I repent or Angels should defend !  
My senses reel ! Quick, let me yield to  
fate !

Where is the vial, ere it be too late !

The hand of Dawn is in the East.

Sweet stars ! on tip-toe in the trem'bling  
sky ;

Oh, take me with you to the feast

Whereto ye go ! Ye cannot shake me.

Why ?

I can no longer rest below,

Earth's bars imprison me by night and  
day !

Were I a spirit—might I go ?

But stay—I 'll drain this cup, and then  
away !

We 'll go together to those Lands

Where dwell—beyond the pale of mor-  
tal sight—

Those weary ones, with folded hands :

Whose wings unfurled, outstretched,  
and sought the Light !

A VOICE FROM ABOVE.

“Ye are bought with a price !”\*

\* I. Corinthians, Chapter vi., verse 20.



## PARNASSUS.

True poetry is not of earth,  
'T is more of Heaven by its birth ;  
A mingled feeling keeps us tied  
Fast down to earth where we abide ;  
Close to the precipice of Time  
We eager creep with ventured rhyme,  
There stunned and staggered to behold  
The wonders of great truths untold,  
And fearful lest we lose our hold,  
Or mute—dumbfounded at the sight—  
The Muse recedes, or checks her flight.

Truth—truth ! 't is all a poet's cry ;  
But earth comes in to give the lie .

E'en man's best nature is impure,  
And cannot too much light endure ;  
We 're happy still, content at least  
With what crumbs fall from Nature's feast ;  
'T is like a glass—truth but reflects,  
Though darkly, through our intellects,  
Clouded by care, or scarce aware  
What great things God would picture  
there.

## AMERICANUS.

'T is the custom of our Country, and a  
greater there is none,

That all callings, trades, or business, you  
may now combine in one.

Man's vocations each I've filled, from the  
greatest to the least,

Like a Buddhist that has sojourned 'neath  
the pelt of every beast ;

I have been a Gospel preacher, a general  
and commodore,

I'm a thing of stock exchanges and a doc-  
tor of the law.

Of the book of my professions I've heeded  
not the text—

If you fail an undertaking, it 's so easy to  
say "next."

"Next!" I 've cried, "I 'll try another,"  
until wearisome it grew—

Pretending to be knowing, when I really  
nothing knew.

Puritans my fathers were—and they have  
had their day ;

And "gorgeousness" I crave not—in the  
*bourgeois* sort of way.

"Nobodies" I cannot envy, who from out  
the gutter rise,

Parading vulgar millions, here before  
men's hungry eyes.

Riches make the cad more churlish. Need  
or want man's patience tries—

Crushing out what hope is in him, when-  
soe'er he seeks to rise.

Air, light ! Give me Freedom, I don't  
want the empty name,

I don't want the hollow carcass, whence  
hath fled fair honor's flame ;

To the highest give him power, to the low-  
est give him bread,

To the demagogue and bully listen not in  
silent dread ;

Be a Man ! and God will rescue this Great  
Country from their hand—

Keep thy " Birth-right " as the jewel to  
illumine all the Land !

## “NOT YET SIXTEEN.”

### A LETTER.

“ Dear Husband Fred :

    Come to your little wife ;

    I ought to love you and I do—

    I did not mean to worry you ;

I won't toss ball with Mary any more.

    I quite agree with all you say,

    A married girl should never play.

“ And Fred, I won't regret that I 've left  
    school ;

    But only I do feel so old,

    And all the girls say I 'm so cold

And stiff, because I wear a cap and train.

    But married ladies must dress so,

    As they 're quite old enough to know.

“The house seems—oh ! so big and still,  
dear Fred,

When you are gone. And when Nurse,  
too,

Is cross, I don't know what to do !

I can't skip rope ; it makes the servants  
laugh—

I heard them whisper on the green :

‘Poor Mis'ess ! She 's not yet sixteen.’

‘I 'll let them know what I 'm about ;

I 've made a nest up in a tree,

Where there's just room for you and me;

And when those *children* come, I 'll say

I 'm *out*,—

I 'll show them what is married life !

Won't that be right ?

“Your little wife.”

## AN INVOCATION.

Thou Moon ! Sun of the Night,  
Sister mystic of the Day ;  
Look down, pause in thy flight !  
Calm me with thy aural ray,  
Enchanting souls to silver sleep.  
Look down from out thy airy keep,  
My fevered senses hypnotize ;  
Shut out the World, whereto Mind flies—  
Ambitious Mind, with travail sore ;  
Its fibre rest, its calm restore.

## CELESTIAL ANSWER.

Above the care of Nature and of State,  
Suspended in the noon of Night we wait,



All slumber nursing, to make sweet and  
pure,

While secret Nature, weaving works the  
cure.

We are the handmaids of the hollow  
night,

The angels of the dark, restoring sight ;

We go—the pains of Day to soothe, con-  
sole—

Awake, arise ! Behold thou art made  
whole.

KNOWLEDGE IS NOTHING;  
ELSE MAN COULD CREATE.

Behold my labors' lumbered battle-ground ;  
These volumes, charts, like dead men  
    strewn around,  
Whose leaves I 've dog-eared—till I could  
    no more—  
With patience delving to exhume the lore  
From Zoroaster unto Faraday,  
The lesser profit gleaming on the way ;  
For more I 've done ! I 've studied Odic  
    Force ;  
And can arrest a spirit in its course ;  
I know Man's aura well, and all its freaks,  
And read my neighbor's thoughts before  
    he speaks ;

The vital force of Life I can distil,  
Yea, more ! for now, at last, I 've mastered  
*Vril*.\*

But to what purpose ! I 'm but flesh and  
blood.

All things are vain—and knowledge but a  
flood

Submerging all my better self—my heart,  
And doth to Man but callousness impart.  
Still I am chained—still but a stifled  
wretch—

Within the human bonds of “go and  
fetch” ;

And like some stale—some dingy, old pro-  
fessor,

I am a prey to spleen, and qualms, and  
error.

\* See Bulwer's “ Coming Race.”

*Knowledge is nothing ; else man could Create !*

Drowned in "Equality," this is Man's  
state—

A ripple on vast "Freedom's" ocean  
tossed,

His Individuality is lost !

I'm like a number in a numbered street,  
E'en to be hated—even that were sweet !

As for success ! Quacks need but *say*  
they're great

To snatch what laurels *we'd* anticipate.

## MISERABILE DICTU !

Whatever this may be,  
'T is e'en for the best ;  
Though a shudder comes o'er me,  
Thy soul is at rest.

In the Church-Yard alone,  
Sweet child, thou art sleeping ;  
While the billows do moan,  
And the heavens are weeping.

Since men have forbidden—  
My darling, 't is better for thee,  
That the Grave hath all hidden,  
And thy father should flee ;

Yet thy spirit is near,  
On the wings of the gale—  
Yea, darling, thou 'rt here,  
By my storm-beaten sail.

I hear thy voice calling ;  
'T is sweetly the same,  
O'er the tempest appalling,  
That is calling my name.

In fondness I follow,  
Though swift be thy flight,  
In the silence of sorrow  
And the darkness of night !

## THE MESHES.

Behold ! loud pageant and strained heart  
With chiselled guilt encasing soulless rags ;  
A nerveless hand that clings to quivering  
mesh

Out-spun by a faint mirage of loose hopes  
From the hot caldron of far speeding aims,  
A flickering dream to dance in fire-light—  
Consumed to life in flame—to ashen life ;  
A breath may kindle, while yet not a  
flood—

Misfortune's rack—can wholly chill the  
pulse

That 's fever-lashed for future's looming  
bourns ;

So dry in thirst that sees an empty cup !  
Not till the rose is torn are thorns with  
    blood,  
And life's long covetings die crownless  
    bliss—  
Or sigh-sick forms turn vapors packed  
    with wraiths ;  
Stops dead day's dial if our hopes feign  
    night—  
The present dying bids the future pause ;  
Till wisdom come, man's heart goes up no  
    more.



## THE TOAST TO NEW ENGLAND.

Fill up the bowl and let us sing ;  
Loud let our gladsome voices ring  
O'er land and sea, where'er men roam :  
A greeting to our brave old Home,  
New England !

She beat the French, She beat the Dutch,  
And yet we count this not so much ;  
But stiff and strong the old brew mix,  
And let us drink to " 76,"  
New England !

Then came that trouble on the sea,  
Where both sides fought so gallantly :

What put the spokes in John Bull's game?  
The simple magic of that Name,  
New England !

Last came that strife where Brothers met,  
And Mothers' hearts are bleeding yet ;  
For years we fought like desp'rate men :  
What saved the Union, there and then ?  
New England !

Yet once again in parting raise  
Unto our lips the cup of praise ;  
We drink : *Long Life!* to Thee and  
Thine—  
My proudest boast to call Thee mine,  
New England !

## THE LINK.

Some fearful sights there be that creep  
By night—I mean that harass sleep ;  
But tenfold more alarming seem these  
when

They brave the day, to breathe the air  
like men ;

With us—like us, of life partaking ;  
From *such*, alas ! there 's no awaking,  
Some dark presentiment their aura bears—  
I know not what ?—of something un-  
awares ;

As when in dreams, our foothold seems  
to miss

And we slip down some deep unknown  
abyss.

## THE BALLAD OF LAMENTATIONS.

An old Soul's sorrow—none so gray  
By dun of night or flare of day—

What shall I do ?

The idle, idle fondled dream  
Of bliss—burst bubble on the stream !

What shall I do ?

And looking back, I can count now  
The failures that have scarred my brow.

What shall I do ?

I 'm scarred within—I 'm scarred without ;

What shall I do ?

The sin of years hath found me out,

What shall I do ?

God grant th' oblivion I seek !

What shall I do ?

God's love was true—t 'was *self* was  
weak—

What shall I do ?

Curse a life's *error* ? 'T is past late.

What shall I do ?

All must shift right or left with fate,

What shall I do ?

"Forgive thy life"—forget mad trance

That youth thy being could enhance !

What shall I do ?

I am alone now that I 'm weak ;

What shall I do ?

The echoes whisper when I speak,

What shall I do ?

My eyes are as the melting snow—

Time-watered blood as tears that flow.

What shall I do ?

My hand is like the Autumn leaf,

What shall I do ?

Despair steals o'er me as a thief,

What shall I do ?

Though yet afraid, I fain would go.

What shall I do ?

Bent now the bones that raise the form

Unsheathed—still facing every storm !—

What shall I do ?

I'm but a remnant of the past—

Forgotten—beached on present's vast ;

What shall I do ?

Repudiated by the night

That snatched my dear ones from my  
sight,

What shall I do ?

Strayed—unfamiliar—lost by day—

What shall I do ?

Faint stranger that has missed the way ;

What shall I do ?

That with shrunk sight peers out on space

To greet no one familiar face,

What shall I do ?

Alone I 'm old—all else is new ;

Save the warm sun, the stars, the blue—

Friends of my youth—the only few,

What shall I do ?

Dazed at my smile, bright cheeks are pale ;

What shall I do ?

When beauty turns—draws close her veil,

What shall I do ?

Had I enough strength left for rage

I 'd snap the white bars of this cage !

What shall I do ?

I could love well, I could be bold,

What shall I do ?

Had not love's treasures grown so cold,

What shall I do ?

Numb icicles close fast love's heart—

Dumb-blighting love, beyond love's art !

What shall I do ?

My being stark 'wakes with the day,

What shall I do ?

My soul hath quarrelled with its clay,

What shall I do ?

Let friendship fill this hollow breast—

Full friendship that heaps balm of rest.

What shall I do ?

Where sped—friend of the friendly  
band ?

Gone on for aye—the Promised Land—

What shall I do ?



Thy flight was swift—fain would I weep !

What shall I do ?

Better than earth—by thee I 'd sleep. . . .

What shall I do ?

Strong men are treading down the earth,

What shall I do ?

The earth that buries and gives birth,

What shall I do ?

Whose blossoms blend both black and  
white,

As cycles turning day and night :

What shall I do ?

Sleep smites full years, feigns play with  
youth ;

What shall I do ?

To be, and act—yet kneel to truth

Seen as faint star out earth's broad well,

What shall I do ?

As God's hand smites the startled bell;  
From anguish unto peace that knell,

What shall I do?

Great God, I'll kiss Thy chast'ning rod!  
Hark!—Clinks the spade on grassy sod—

What shall I do?—

Earth's scales have fallen from my sight—  
O God, what rapture! O what Light!

No more to do!

## THE NEW PONS ASINORUM.

A CIRCLE WITH A DOT AT THE CENTRE.

This is the test of Man's depravity,

A symbol of the greatest gravity.

Then list, while I try to expound the thing :

*The dot is Man, Temptation is the ring.*

Say thou 'rt the *dot*—the circle whirls  
around thee,

Becoming narrower—as to confound thee ;

If it come so close that it gulf the *dot*—

Then thou art lost ! Thy life 's a blur—a  
blot.

THE  
NEW PROLOGUE IN HEAVEN  
TO  
AN AMERICAN FAUST.

1884.

SCENE :—*Clouds.*

AKEM MANÔ discovered looking down.

AKEM MANÔ.\*

To have no youth, no prime, nor age,  
Of Time and Limit thus bereft,  
No date, or all, on History's page ;  
My seal 's upon each Record left.

So fated never to know more  
Than what, forsooth, I knew before,

\* As Mephistopheles.

With still a thirst insatiate,  
Advancement is debarred. Yet wait ;  
For Power can be won by lies  
On Earth,—we 'll try it on the Skies !  
Men say each dog must have his day ;  
I limp along the broad World's way,  
Oppressed, o'ershadowed by a Name  
Greater than mine that bears the shame.

*(Sounds of celestial music are heard.)*

This marks my goal ! Upon the cone of  
night,  
Shot up from th' eclipsing Earth,  
I 've deftly ridden Here.

*(Heaven opens. Angels and redeemed Spirits mingle ;  
ascending and descending, to and from a Higher  
Region in the distance.)*

The Souls in Light !  
Behold ! ecstatic second birth.

HEAVENLY CHORUS.

Continually we cry, eternally we sing ;  
Forever Thou art God, forever Thou art  
King !

The glad Song leaps from Oceans of a  
Thousand Worlds,

While giant mountains back the sacred  
echo hurls :

Praise unto Thee, Thou art the Lord, the  
God of All !

Let Heaven, let the Earth, and all Creation  
bow,

Fall down and praise ! The Alpha and  
Omega Thou.

Through boundless Space—the Spheres  
that whirl beneath Thy feet,

To Constellations from afar proclaim, re-  
peat :

Praise unto Thee, Thou art the Lord, the  
God of all !

AKEM MANÔ.

No stock I 'll take in Heaven's stuff,  
I 'm here on biz, and must look sharp.  
For girls, it is all well enough  
To smile and sing, and twang the harp.  
*She* 's not so bad—I 'll try a wink ;  
These robes do so the form enhance,  
Or so a mortal Here would think ;  
They 'd be in Hell ! had I the chance.

*(Addressing a passing Spirit.\*)*

“ High Mightiness ! ” †  
Whose ghost art thou ?  
Whose is that leer, that servile bow,

\*“ The Father of his Country.

† One of the forms of addressing the President of the  
United States proposed by Adams.

Whose is that snout, that serpent face?  
'T is not of Earth, nor of this Place.

AKEM MANÔ.

Well guessed ! from both I 've had the  
sack ;

For through a crack, from Here I fell,  
And I came down with such a whack  
That through Earth's crust I went to  
Hell.

Thou mark'st that I 'm a trifle lame,  
That was the Fall—I 'm not to blame.

SPIRIT.

Thou trespassing black Ape of Lies,  
Thy presence Here pollutes the Skies !  
Thou spawn of toad, unburied worm——



AKEM MANÔ.

Enough — and more ! You make one  
squirm ;

In Spirit conversation there's a leaven ;

Let's be polite, since we're in Heaven.

SPIRIT.

Begone from me, Tormenting Fire !

To hearken thus I've no desire.

AKEM MANÔ.

Here can'st thou not endure a foe ?

I struggled 'gainst thee to my cost ;

Yea, I'm thine enemy ; and so

Forgive thou must—else Heaven's lost !

Forget that we e'er met before ;

Forgive, on this Eternal Shore.

How's that ! I'm not much good at  
preaching.

Below we rather lack Church teaching ;  
But that is neither here nor there ;

To bandy words is too absurd.

I 'm not up here to split a hair,

I 've simply come to bring thee word :—

Things are not always what they seem—

Burst is the bubble of Thy Dream !

Thy System 's on its way to rot ;

Thy Country each four years is sold  
To demagogues, who care no jot

So long as they can bleed her cold ;  
Enrich themselves with Public gold,  
As kings were wont to bag of old.

In monarchs' hearts I 'd found it well

To be ; and if they had no hearts,  
Well, then—I 'd in their paunches dwell,

Therefrom controlling all their parts.

Now all is changed ! The Nations sing

That "Liberty" 's a funny thing !  
Things *are* so queer. I 've ceased to roam,  
And made it, over there, my home,—  
Perchance, but for a little while,  
Yet still the thought provokes a smile.

SPIRIT.

Thou 'rt false again ! But I refrain—  
Full soon will'st find thou schem'st in vain ;  
For there 's a Banner uncorrupt and new,  
A Band full strong, though they be few,  
Led by Excelse\* in armor clad—  
He 'll prove thy match, though but a lad !

AKEM MANÔ.

The others are such wretched game ;  
Pop ! goes my gun—they 're all too tame.

\* As Faust.

Excelse I 'll have, he must atone !  
As this concerns thee, I believe,  
'T has been exacted by The Throne,  
That first of all I crave thy leave.

SPIRIT.

Excelse ! *That* soul can never die.

AKEM MANÔ.

'T is done ! I see thou bid'st me try ;  
Thou never erst wouldst tell a lie !

CHORUS OF ANGELS.

While Light, exulting, slays dread Dark-  
ness at a bound,  
Let Song from Sky to Sky, o'er each abyss  
resound.  
Sound trumpet, shawm, and timbrel loud.

Acclaim The Day !

For Seraphim with Cherubim prepare the  
way !

*(Heaven is flooded with light ; celestial music is heard  
at the approach of the Most High.)*

AKEM MANÔ (*looking up*).

Well now ! Not fool, or eagle, am I thus  
To squint up at the Sun, you know ;  
I 'd rather Heat than Glare—without this  
fuss !

There 's no more fun up Here. I 'll go.

*(Heaven closes.)*

AKEM MANÔ (*solus, waving a pinion*).

By George !——

In our Times, 't is rare one can  
Converse with such a perfect gentleman.

*(Vanishes.—Thunder.)*

## MOTHER.

Mother ! intellect and joy—  
Sweet patience of my youth,  
Boon of my manhood and my strength—  
My joy in pain ; my gentle counsellor.

“HEART OF MY HEART.”

Heart of my heart, flesh of my flesh, bone  
of my bone,

I love thee for thyself, and for the chil-  
dren that thou gavest me.

Well thou dost bear with me the burden  
of the life I lead,

Companion of my days. Could they re-  
semble thee,

Accurséd then should be the race that love  
not their own wives !

## THE SONG OF THE BIRDS.

Ye wastreles of the sky—whose twinkling  
wings

Unveil the stars beneath the sun's near  
glow ;

How ye must throbb of wondrous whispered  
things

Unheard below.

'T would be an Angel's task—the wingéd  
throng—

To sing of each and all that fill the skies ;  
Yet from the wold and plot I 'll raise my  
song—

What in me lies.



The matchless Eagle scorns the lowly  
branch,

But, perched majestic on a summit rock,  
Looks on the sun when roars the avalanche  
Nor heeds the shock !

At dawn the Swan upon the stream  
awakes ;

At evening, too, I saw him with his  
mate,  
And from the hills they seemed like snowy  
flakes  
Lost on the lake.

The Lark straight toward the zenith  
takes her flight,  
And halting even-poised on twinkling  
wings,

Like a mere speck suspended in the  
light,

Her pæan sings.

With quivering stir the Peacock's tail  
shakes wide,

'T is pageant's self—a rainbow 'neath the  
skies ;

So struts the haughty bird, its gorgeous  
pride

The hundred eyes.

I 've known this bird with dead "eyes" in  
the fan—

Bleached, blotted out—as of a ghostly  
white ;

But 'round the tips a snowy nimbus ran  
Like northern light.

The Parrot's kin is the dumb Cockatoo :

Thou hast no greeting, unloquacious  
bird !

And yet thy cousin can well speak for two ;  
He 's ever heard.

Awaiting night to give him back his wits,  
Minerva's Bird is badgered by small  
fowl ;

Vexed, on the ruined tower there he sits,  
The blear old Owl !

The Carrier Pigeons like swift arrows go  
High o'er the banned, beleaguered city's  
gate,

And on their wings are traced in 'prisoned  
woe

Brief words of Fate.

Still patters rain, the woodland's all asop;  
But listen to that bright glad note!

List—hush :

It steals between the drops from that tree  
top

Where bathes the Thrush.

The common Sparrow let me not forget,  
That tame about our walks familiar flies;  
Contented with a crumb—a human pet  
In poor men's eyes.

To sad, barred windows come the sweet  
birds blest ;  
And to the sick—unvisited for long—  
How welcome sounds, before they sink to  
rest,  
A good-night song !

God's music 's light—e'en some sad songs  
breathe light

Unto blind darkness that hath only ears :  
As when the Nightingale pours forth by  
night  
Her soul in tears.

Ye Angel birds, whose bones are marrow-  
less,

With pinions stretched in benisons  
above :

Look down from Heaven's arch—from  
there confess

As spake the Dove !

# THE NIGHT, TO WINGÉD SOULS, IS DAY.

## I.—THE SPIRIT'S TRYST.

I have a mind enjoyable,  
Companion of my soul,  
And all the fancies that it feeds  
I cannot paint in words.  
I climb the mountain on the mist,  
Or sweep deep down a vale ;  
Strange frost-work pluck I from the  
    moon,  
And dew-drops from the stars.  
I quickly span the earthly zones,  
I reach from Pole to Pole,

And like the winds that veer about—  
Take wing to East or West.  
I go to where my loved-one dreams,  
I peep beneath the night,  
And in the void where spirits dwell  
I press her soul in flight.

II.—THE SOURCE OF LOVE.

Now on the rocks of Spirit-land  
We pause, and soft commune,  
By that vast deep—Eternity,  
Unvisited by Earth.  
And at our feet a thousand worlds  
Whirr in their curving course ;  
And, bending low, we catch the sound—  
“ The music of the stars.”  
'Round, 'round they go in cadence marked,  
Each peopled as of old ;

And 'round 'bout each, like parasites,  
Wee moons—in shadow bright.  
How now ! A comet thunders through,  
We kneel and gaze above—  
Then veil our eyes, yet weep for joy,—  
Behold, it is the Star of Love !  
O Paradise ! that glorious star !  
Speak—stranger, reading this—  
Perchance thou 'st felt the rays of Love,  
Yet never seen the Source ?

E'en happy thou if so !  
A million quick magnetic suns  
'T would seem—yet 't is but One  
That gives a ray to each on earth,  
One bright sweet hope in life.  
Some catch the ray and fondle it—  
Ah, wise and happy they !  
But there be others fear the world,



And dare not touch the Flame ;  
Yet mourn in secret for its loss,  
And so uncherished die.  
For these, loved-mortals shed a tear,  
And angels passing sigh.

## THE EXISTENCE DUAL.

Visions of sleep ! Their crowding forms  
On earth, in hell, in heaven move.

*Sleep* doth not prove.

These are unreal—

Void fancies that we only feel.

There surely is some Life beyond

The state of man's mere waking mind :

Whereto—Earth-blind—

Men's spirits creep

From out the sepulchre of sleep.

*Dream* sleep—brief semblance of the

“ End ”—

Wherein we die but for a night ;  
Pass on to Light  
Or down to hell  
Oft—e'er the sexton toll the bell.

## “THE LIGHTS OF NIGHT.”

The lights of night who hath not seen ?  
The city lights, like fire-flies  
Half-poised in air. The river lights,  
That dent and dimple as they go.  
The lights of toil. The lights of ease,  
Where laughter rings. The lights of  
death,  
Where silence sits. The curtained lights  
Of love, that play with shadows on  
A maiden's breast. The watchman's light,  
That moves awhile and then stands still.  
The unexpected light, that stuns—  
Revealing nothing but itself—  
A flash ! the centre of a blank,

As when hot lead hath slain a man.  
The lights that dimly dwell o'er shrines.  
The light that suddenly goes out,  
As if the night had swallowed it,  
And leaves us blind upon the road.  
All these we know, as if we had  
The trimming of the wicks. The lights  
Beyond us, are the living stars—  
Undying in their mystery.

## PARIS THE TON.

Yea, Paris, thou art France !  
Fair senseless *ton*, my senses throb  
For thee—thou art so beautiful.

Lord ! what a gad is Paris Fair,  
Ripe bait for foreign hordes ;  
You pay your chink and get your chunk  
Well buttered on both sides.  
The streets are watered every day,  
The chestnut leaves are broad and green,  
The opal absinthe's in the sunlit glass,  
The fiacre-men curse each other as they go.  
The " wide-eyed cities " of the Place  
Concorde

Gaze on, and wonder when again  
The grinning "Spectre" must come forth  
Red-handed 'neath the quiet trees.  
The ladies all step light as birds,  
And some are pert and flip. There 're  
others  
Not so fair—pale vampires with hairy lip  
That sap the life of France—her bosom's  
foe.  
Yea, Paris is a festive *ton*—a festive  
*Ton* for all! Skate o'er on joy—  
Thin crust of gilded, polished joy!  
What matters it if Hell 's beneath?

“A LONELY STORK LOOKS  
DOWN THE RHINE.”

A lonely Stork looks down the Rhine.  
Behind, across the mead, four kingdoms  
armed

Stand in their strength and flaunt their  
flags.

The *pickelhaube* and the sway-back coat—

The goose-step and the folda-rol!

The fife and drum play English airs:

Yea, beer is better than absinthe.

The *mädchen* standing on the window-sill

Scrubs the imperfect glass with bare-armed

Energy. Eight marks would keep her

for a month—



And yet her smile is generous.  
Soap-suds are better than petroleum.  
The good *Frau* knits in leisure time ;  
But not upon a guillotine.  
The old man in his cellar stews.  
A child beneath a pillow lies.  
A dog sleeps harnessed to a cart.  
The sun shines broadly at mid-day  
As *Herr Professor* stumbles forth—his  
    eyes,  
Gold-framed, bulge out above his beard.  
The jagg'd-faced student doffs his cap,—  
    and sings :  
“A prince is better than a grocer's clerk.”  
*Dann kommt acht bier und sechs cigarren*  
    —hi !  
The goose-step and the folda-rol !  
'T is night. The *Vaterland*'s at peace !

## A WORD WITH AN OLD COM- PANION.

How surely better now it would have been  
Had I not made thee, pipe, my comfort-  
er ;—

I 've grown dyspeptic in thy company !  
And when I am most busy at my work  
I needs must stop and ram thee with a  
prod,—

Light countless matches at thy sweet ca-  
price ;

Accurséd thing !—yet thou art dear to me.  
Thou dost resemble me—so full of faults ;  
Yet not so bad—when taking in account  
How really wretched are most men and  
things.

No ; I 'd not part with thee, though thou  
at times

Doth smell so rank (or so I have been  
told).

Perhaps I am unjust—it may be that  
The strong tobacco that I feed thee with  
Doth thee discredit in the eyes of men.  
Howe'er this be, we 'll not discuss it more ;  
Enough to say, thou art as dear to me  
As guile must be to those who 'd slander  
thee.

## NOLENS VOLENS.

Of all the wounds of life that cut deep  
down

And mark the bone, there is a stubborn  
sort

That gapes for aye—that festers in the  
soul—

A hollow spectre in the memory,  
Shrouded in folds of disappointment and  
regret :

It is the void of wasted opportunities !

Why in great cities see we men so sad ?

Hope should not break till life be snatched

And all best hopes fulfilled. “ ’T would  
not

Be thus," say each apart, "had I  
But spoken then, or acted when  
The furnace blazed! Or e'en perchance  
Breathed on the red-hot iron as it passed."  
True what the poet saith, the saddest is :

*"It might have been."*

A gain may be maintained ; but what is  
lost,  
Is gone—forever lost ! *Farewell for aye.*

## THE EARTH'S ATHIRST.

Thou slanting rain! Thou Hebe of the  
Skies,

That pours out drink to Earth; thou faithful wife

That with moist tears embraces her prone  
lord.

Thou mist intensified; thou double dew  
That drowns the drought, that heals the  
parched and burnt—

Thou resurrection rain. From thee comes  
forth

New life—from water comes the ruby  
blood—

The pulsing veins like thy blue streams,  
O rain!

Thou liquid limpid rain, quick dust the  
leaves ;

Lay thy fresh cheek upon the heated  
grass ;

Soft kiss the rose and lift the lily's head,  
Thou cooling muse, and like a fairy dance  
Upon the beds. Come when the light-  
ning red

Hath struck and the tormented thunder  
groans,

In big round drops thou liquid limpid  
rain—

Come quickly then : say all is well, O rain !

## THE DANCE OF LIFE.

Fate's certain wale bites in the cheek of  
hope,  
Yet man persists to play the fool : 't is  
Life !

Another to the Ball—  
Time is the piper. On the dance !  
Were we but gods, concealed in some  
Snug gallery, how we would laugh  
To see poor mortals jump and writhe :  
Th' expectant jaw, the tortured leg,  
The haggard eyes—yet sanguine step—  
In diverse jigs, in polk or waltz !  
And over all, upon the air,  
The jingle of discordant aims ;



It's music ceaseless—overpaid  
In strife, and anguish, and despair  
By each in some vain bootless quest . . .  
Till all at once the lights go out !  
Lo ! unexpectedly alone  
We faint into the arms of Death—  
The dark Recorder dips his pen :  
                Another from the Ball.  
Experience, History, Fathers—sing :  
Each cradled kid doth pule but for his  
                fling !

## THROUGH A GLASS DARKLY.

This is a very little world ;  
And the people round about us,  
We meet and meet again. Till almost  
Like a prison it would seem ;  
With stated limits, where beyond  
We could not pass, in fear of meeting  
There without, an unfamiliar face ;  
Some being, that somewhere we had not  
In our waking or in dreaming seen before.  
Yet can we be the only species  
That exists above the brute creation ?  
Were it not vain to rest so satisfied—  
Contented with the mere reflection  
In our eyes, as 't were a neighbor's mirror—

Each man a faulty copy of the next ?  
And is there not a craving in the heart  
For grander, nobler, fairer forms  
Than daily meet our view. A longing—  
Here perhaps, imperfectly expressed—  
To see, if but for once, the Face of God ?

## DIES NON.

Away to the river—or glittering sand ;  
We 'll cast our cares on the stream,  
We 'll watch them float past to the ends  
of the land,  
While we sit passive and dream.

Or to the wide ocean—in ships to the sea—  
And rest our cares on the shore ;  
We 'll lie on the crest that is idle and free,  
Nor look to the land any more.

We 'll speed to the mountains—or high  
on the hills—  
And leave our troubles below ;  
Draw near unto heaven, that o'er all our ills  
The waters of *nihil* may flow.

## THE SPIRIT ON THE WALL.

### I.

Death in death is naught,  
But death in life is all—  
For dying then we die indeed :  
Our evil spirits walk abroad,  
While all that 's good within us sleeps.

I have a picture\* in my room,  
A portrait hanging on the wall.  
It shows a quiet woman's face,  
Shrouded in black, with folds that fall  
Beneath the heavy frame. A modern  
Magdalen, 't is thought. It has a jewelled

\* The original in the Dresden Gallery, by Jean Libert Oury.

Cross upon its breast—an open book before.

The cross is jewelled, mark—and the still face,

Repentant though 't would seem to be—  
The eyes did surely sin again.

One winter's night, 't was snowing fast,  
Perchance else this, my steps were heard—  
I sudden came, and quickly entered in.

When, lo ! on glancing up, the face had  
gone—

The frame hung empty o'er my head !  
And yet the wicked eyes burnt in my soul  
From out the centre of the void, as if  
They still were there ! Chilled, and half-  
dazed,

I seized a sword (the first thing that I  
saw)—

And light before, I wheeled about :  
A noiseless shadow flashed me past !  
She had gone back ! I was too late !  
I sprang and tore her from the wall,  
Or what I madly thought had life—  
Life of some sort, unknown to me :—  
Nothing, nothing ! The canvas as before.

II.

Although I curse thee every night ;  
Yet let thy image still be on my wall—  
'T were better there than in my heart.  
Had Cain a wife, she were like thee !  
Why such reproach in thy fixed eyes ?  
The Human brood is one. Yea, I 'm like  
thee !  
The power to do good, the willingness to  
sin,

Are both within us pent. The war goes  
on—

The battle in the Soul. Perchance 't is  
fiercer

In thy breast. And this would mark thee  
out

More Human than the rest—thus more  
Deserving of a gentler sympathy.

Forget, if I were harsh awhile,

And let me turn to thee again,

And crave forgiveness in a look.—

Yet stay? The Devil 's in those eyes—

No, no! I cannot say : *Amen!*



## THE BECKONING DEPTHS.

The writhing eddies in the night,  
Like curving serpents on the sand,  
Caress with their smooth sides the land,  
Disporting in the moon's dead light.

What lieth 'neath these cone-shaped  
moils?

Some naiad girl may gaze above  
Upon the stars, and dream of love  
From the deep apex of their coils;

May long to be a child of earth,  
May yearn for human love divine:  
For some terrestrial troth may pine,  
And mourn her water-wasted birth;

Curse the slow drifting walls of wave  
While she untangles her long hair ;  
With cold chaste hope awaiting there  
Some brave to wed her in her grave.

I 'm but a desperate man ! Here, wrong  
Or right, to-night, beneath this tide,  
I 'll make this forlorn maid my bride :  
Die ! as the swan that ends his song.

## HEART OF GRACE.

Mourn not ! rejected, faint, unheeded  
bard,

If thou but be a Poet true,  
Thy day must come ! Though yet the  
way is hard  
As ever 't was with those that sue.

Faith in thy Muse alone sustain thee  
while

Oblivious fame is still asleep.  
At any time she may awake and smile ;  
What folly then for thee to weep !

Sing on, sing on ! The numbers of thy  
songs,

If not thy voice must wake her soon ;  
Then will it be her turn to mourn the  
wrongs

Done to the lark, that sings at noon !

## “WHAT ’S IN A NAME ?”

Can justice with compassion mate ?  
Can strength with pity play ? Say, friend,  
'T is as thou wilt : Wouldst thou prefer  
The semblance to the thing ? Or else  
The *thing*—with “semblance” to the  
dogs ?

This is the question of all politics.  
Though “Liberty” is but a name ; yet  
Should it mean what ’s real, and really  
dear,  
In its integrity unto the hearts of men.

## THE GAME OF CHESS.

### I.

This chess-board is the even grassy lawn  
For dress parade. A soldier is a pawn ;  
A knight is cavalry—a boomerang thing.  
The Queen is keeper of an infirm King,  
A monarch strangely subject to a scare.  
The sidelong bishops flank the royal pair.  
And out upon the checkered border-land  
Two watchful towers at the corner stand.  
Between these stretch the soldier-pawns in  
field,  
In line of battle like a moving shield.

### II.

The sides are drawn and White begins to  
play,

Then quickly Black comes out and stops  
the way.

Now a White venturous knight attacks  
the Black ;

A bishop comes, the knight goes slowly  
back ;

A castle moves, the Queen comes now in  
aid ;

The Blacks (that should not venture)  
make a raid.

The White King menaced, *castles* in a  
fright,—

Yet now 't is changed—I am attacked by  
White.

### III.

Now comes the fray, the battle of the mind,  
Down bent upon the board some plot to  
bind ;

To look into the fabricked web of thought,  
Discern the vantage point that must be  
caught,

And from it build the structure of a *mate*;  
Find some weak fissure, and there storm  
the gate.

Now here comes White again, but this is  
vain—

Why that queer move ? there 's nothing  
there to gain.

I 'm sure this player 's overrated.

What ! can it be ? but I 'm *checkmated* !



## “OF TIME.”

Time is the noiseless axis of the Earth.  
The track on which our bodies run,  
Our hearts are different ; some souls  
Go on with life's Earth engine mate ;  
But others, like the smoke that living  
    makes  
In a high spirit wind, are blown before.  
Yet these are few, while as 't is said,  
The greater number fall behind their  
    earthly  
Semblance in the flesh, and leave a grimy  
Wake that for an instant marks their  
    course—  
Forgotten when the morrow brings the  
    rain.

The first short span is Human Life,  
Until we reach the cross-roads—Death.  
How ribald Time doth fool us in his  
sleeve :

Fan the fair bloom from Beauty's cheek,  
then laugh

To see the wreck : A raddled Harridan,  
Who still smiles at her glass—the last to  
credit

The stale fact. How Time doth lash us  
with sharp pains,

Set loose our teeth, snatch wisps of hair,  
dim eyes—

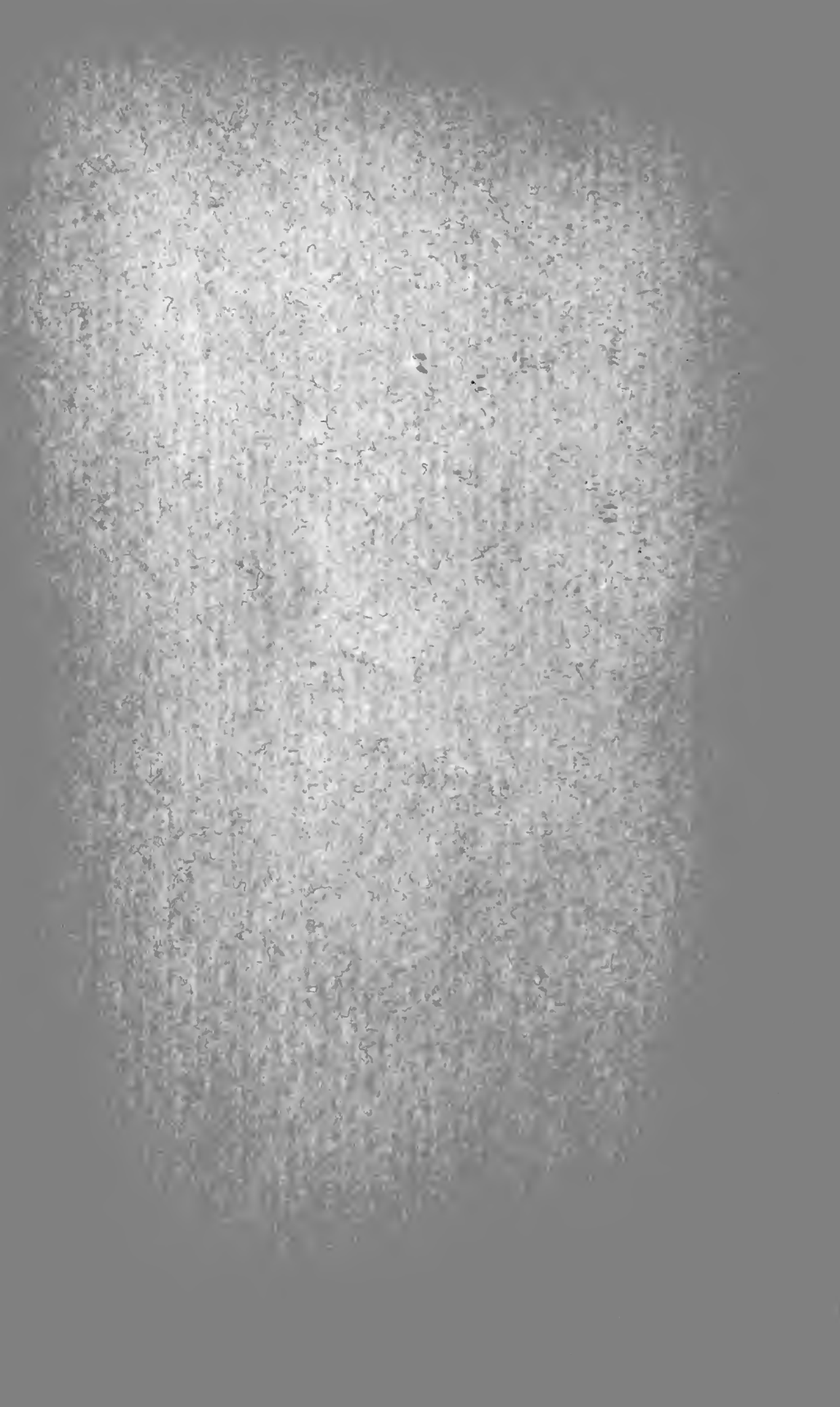
And finally bend our backs toward earth  
To find the fittest place for burial.

Time is a wandering Jew, that cannot  
Pause to rest ; and yet bestrides  
Us with his various usuries.

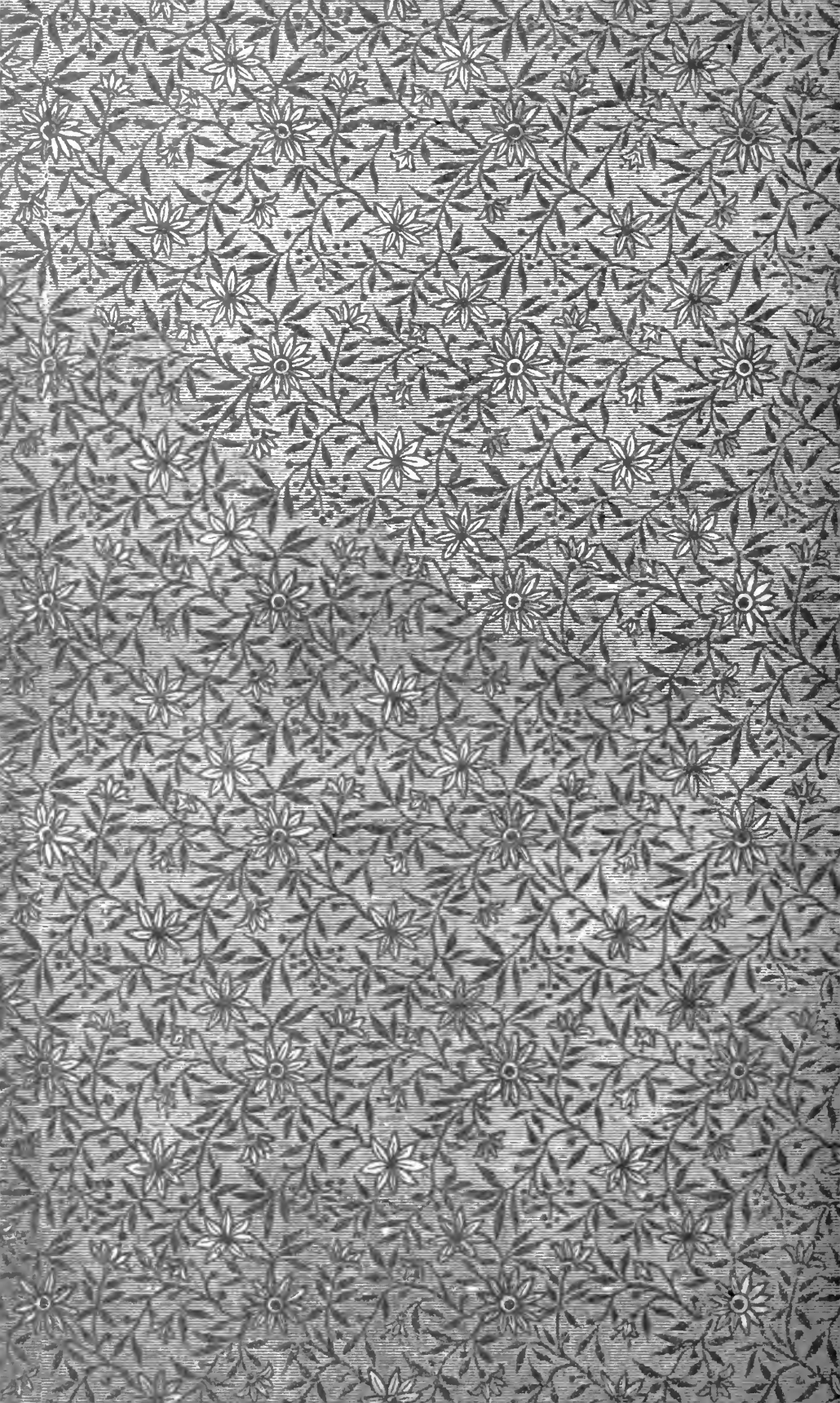
Time is the refuge of the old man's brain  
In all the sweet still joys of memory,  
When action stores no more the chamber  
Of events, and space is covered up.

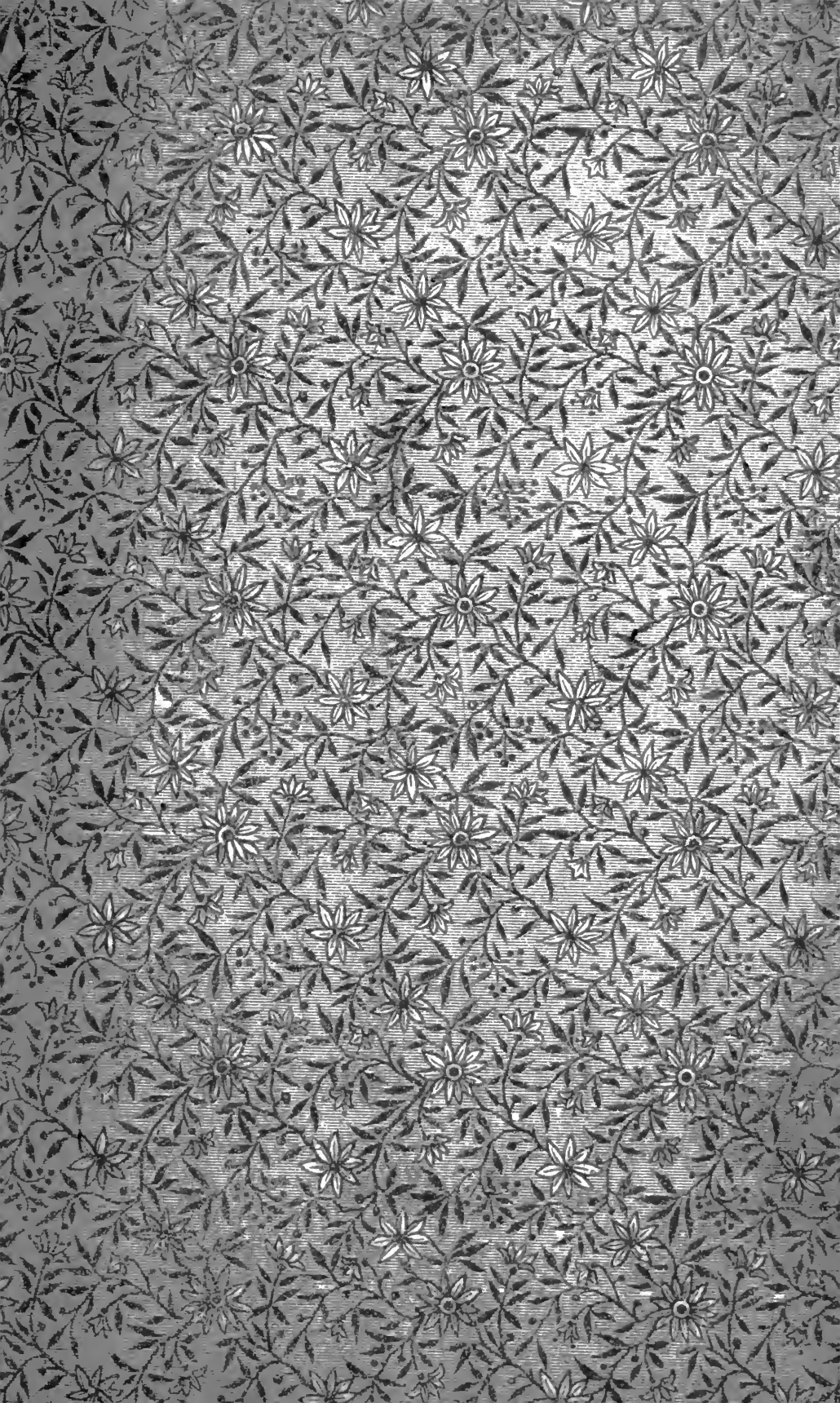
Time heals or cuts again. Time's hair-  
spring probes  
Into the secret treasure of events ;  
As the lost Past was solved, so must  
The Future riddle-out what 's *now*.  
'T is patience only that can crane  
The slipp'ry neck of Time ; and steal  
A purchase in some deadly hope.

Time is the publisher of facts  
And loveth downright truth. He doth  
Proclaim the good, expose the bad,  
Without discussion or make-shift—  
And sets us all to wondering !









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